

Daniel (Dan) Mark Sephton

Due to the online nature of this document, please get in touch if you require personal details such as DOB and phone number:

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For musical footage, and additional musical information, please see my website:

www.dansephtonmusic.com/musicaltheatreportfolio

Personal statement

I am a dedicated and versatile musician with a strong background in percussion and drum kit performance, particularly within ensemble and theatrical settings, with additional experience on keyboards too. Having developed my musicianship through years of live performance, pit band work, and technical leadership, I bring a professional, detail-oriented approach to every project. I thrive both as part of a creative team and when working independently, with a strong sense of initiative and a commitment to delivering high-quality results. My passion for musical theatre, combined with experience in live-streaming, audio engineering, and multi-instrumental performance (drums/percussion, keys, guitars, bass, and brass), makes me a well-rounded and adaptable candidate for pit band and musical production roles. I have a keen interest in touring and regional productions, however I'm not against 'in-town' productions either.

Key Skills

- Good team worker with excellent communication skills, both written and verbal
- Musically adaptable and versatile
- Great problem solver and logical thinker, as well as being very creative and innovative
- Good working attitude and always willing to learn new things
- High quality musical instruments and equipment

Employment History

Volunteer in the Performing Arts Department, Scalby School, Scarborough

(June 2019 – July 2022) - this role was 2 days a week

Achievements and responsibilities:

- Emptied and rearranged rehearsal spaces and storage facilities that had become cluttered, messy and were overflowing, making sure to dispose of any equipment that had perished, and restocking both facilities with working equipment in a methodical and organisational way.
- Composed, printed, enveloped and sent official letters from the Performing Arts department to over 100 businesses within a 30 mile radius regarding fund raising events.
- Written band and vocal arrangements for the schools concert band and choir.
- Fixed broken equipment and restrung numerous guitars.
- Assist in the school's concert band and vocal group (playing a variety of instruments).
- Accompany music students on piano or guitar to assist their GCSE music performances.
- Set up and control a variety of different sound and lighting systems in various locations for different school events, as well as packing down again afterwards.
- Source new equipment online and find the best value for money items within a certain budget.
- Assist in the school's bi-annual production by being the rehearsal pianist, performance percussionist, and co-musical director.

Retail Assistant at Iceland Food Store, Scarborough

(November 2020 – October 2021) - 0 Hour Contract

Achievements and responsibilities:

- Manning a till whilst keeping up positive customer relations
- Ensuring tidiness and cleanliness of the shop floor
- Restocking shelves and freezers

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Dan Sephton Music - Musical Services

(September 2021 – Present)

Achievements and responsibilities:

- Providing services as a session musician
- Providing services as a audio/visual editor
- Providing services as an arranger/composer/songwriter
- Providing services as a producer
- Providing services as a gigging musician/busking musician

AV Technician at St Wilfrid's Catholic High School & Sixth Form, Featherstone

(January 2024 - May 2024) - 0 Hour Contract

(May 2024 - September 2024) - Permanent Contract (during the summer break from university)

(September 2024 - Present) - 0 Hour Contract (after starting my final year at university)

Achievements and responsibilities:

- Set up and control a variety of different sound and lighting systems in various locations for different school events (including liturgies/masses, indoor and outdoor concerts, assemblies, and school productions/musicals) as well as efficiently packing down again afterwards.
- Maintained AV equipment in classrooms across the school (including projectors and speakers).
- Completed numerous audits of all AV equipment across the entire school/sixth form site.
- Emptied and rearranged any AV storage facilities that had become cluttered, messy and were overflowing, making sure to dispose of any equipment that had perished, and restocking the storage facilities methodically with an easy to understand organisational system.
- Empty, clean and refurbish rehearsal facilities with working equipment, making sure to repair or dispose of any previously broken equipment.
- Record music students GCSE and A-Level music performances using professional equipment.
- Source new equipment online and find the best value for money items within a certain budget, providing quotes from different retailers to help aid the purchasing process.
- Used Canva to design new newsletters and posters to be displayed across the school site.
- Photographed students using professional cameras.
- Edited videos using Final Cut Pro for a variety of student and staff led projects.

Education

Leeds Beckett University, Leeds

(September 2022 – July 2025)

Undergraduate BA (Hons) Music Production and Performance - First Class Degree
Dean's Prize for the Music Student with the Highest Average Final Year Grade

Access Creative Music College, York

(September 2019 – Present)

RSL Level 3 Extended Diploma in the Creative Music Industry (Performance) - Distinction*
RSL Level 4 Foundation Degree in Artist Development - Distinction

Scalby School, Scarborough

(September 2014 – June 2019)

GCSE Music - 9 (A**)
GCSE Maths - 8 (A*)
GCSE English Literature - 8 (A*)
GCSE English Language - 7 (A)

GCSE Combined Science - 7 & 7 (A & A)
GCSE Geography - 7 (A)
GCSE Business - 5 (High C)
GCSE Foundation French - 5 (High C)

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Hobbies & Interests

Music has been a lifelong passion, beginning with piano lessons from the age of 5 and cornet from the age of 7. This early start led to extensive experience performing across the UK with the Salvation Army's Yorkshire & Humber Divisional Youth Band, initially on cornet and later on a wide range of percussion instruments including drum kit, timpani, tuned percussion, and auxiliary percussion.

My involvement expanded to include accompanying the Divisional Youth Chorus (first on drums and bass guitar, later as their main piano accompanist), and playing with Brass Impact until 2019. I currently play drums and percussion for Kippax Brass Band under the musical leadership of James Beecham, where I'm also involved in the technical and instrumental innovation of their concerts, including playing guitars and keys for multimedia events such as their annual Cabaret concerts.

Theatre, and more specifically musical theatre, has become a major area of my interest. I have served as both percussionist and musical director for school productions (*Kes and Macbeth*) at the famous Stephen Joseph Theatre, and more recently played in the pit for Encore Theatre Company's productions of *Oliver!* (keys/strings reduction) and *Sister Act* (drums/percussion). I have also had the opportunity to shadow professional musicians in touring productions of *School of Rock*, *The Bodyguard*, *Les Misérables*, and *Joseph and the Amazing Technicolour Dreamcoat*. These experiences solidified my aspiration to work professionally in this field.

Beyond performance, I also lead worship at the Salvation Army in Morley, where as Worship Group leader I sing, play guitar, and help run live technical elements of worship services, including live-streamed audio (Behringer X32), lyric/multimedia projection (ProPresenter), and camera switching (ATEM Mini + PTZ setup). I also have experience working with children and young people through music-based church leadership, developing strong communication, responsibility, and safeguarding awareness.

References

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